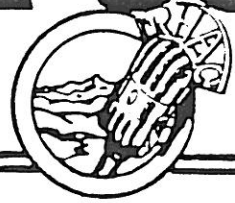


# RETURN WITH US

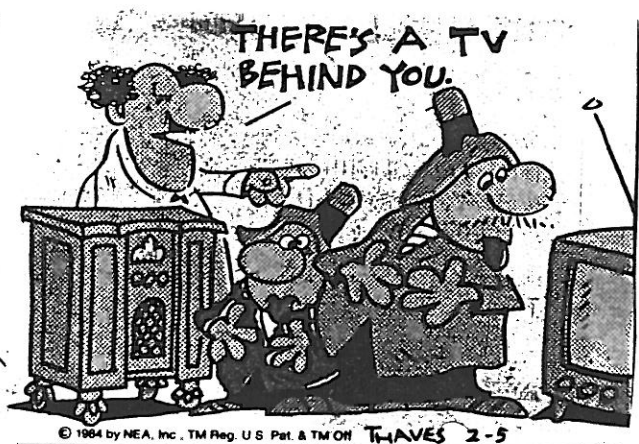
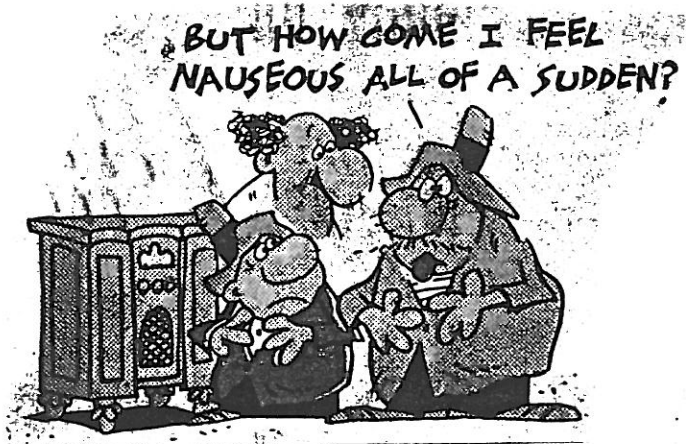
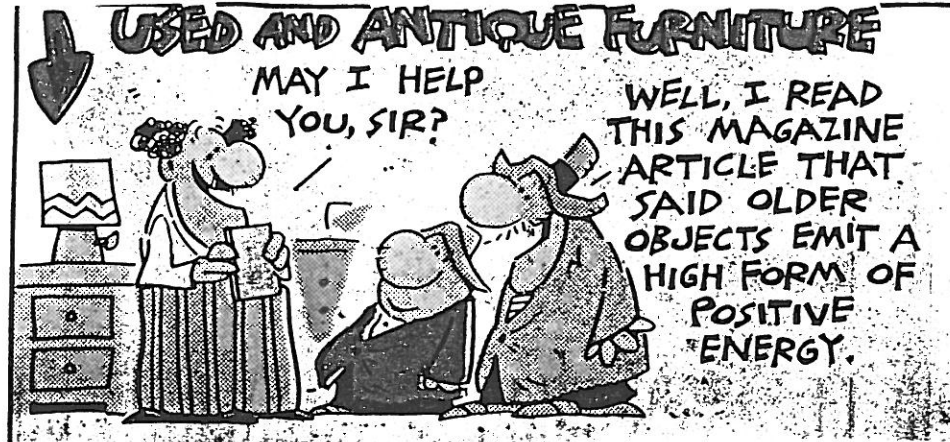
The Radio Historical  
Association of Colorado

# NOW...



VOLUME 9, ISSUE 9

MARCH 1984



\*\*NEW MEETING PLACE\*\*

FEBRUARY MEETING

The February meetings of the Radio Historical Association of Colorado, Inc. will meet on the 3rd Sunday's from now on! This will be February 19th at 7:30 pm. The meeting place is....CAPITOL FEDERAL SAVINGS located at 2nd Ave and Wadsworth Blvd in Lakewood.

We hope to see everyone there and that this new night will allow more people to attend.

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John Dunning's QTR schedule for FEBRUARY, KNUS 710 on your AM dial.

SATURDAY'S 4 to 6 pm

MARCH 3	THE SHADOW: Murder From The Grave	4/6/41
	HAVE GUN, WILL TRAVEL: Maggie O'Banion	4/5/59
	THE GREAT GILDERSLEEVE: Auto Accident With Judge Hooker	4/11/43
MARCH 10	NEWS: Hindenburg Airship Disaster	5/7/37
	NEWS: Lindberg on 'Neutrality and War' 1st of 2.	10/12/39
	THE SHADOW: Death on the Rails.	4/13/41
	THE GREAT GILDERSLEEVE: Rabbits	4/25/41
MARCH 17	NEWS: Lindberg at a Peace Rally	8/4/40
	AVALON TIME: The Case of the Stolen Plans, early Skelton show	6/3/39
	THE GREAT GILDERSLEEVE: Wedding List	5/9/43
MARCH 24	THE RED SKELTON SHOW: Women Are Ruling The World	10/10/51
	ESCAPE: Earth Abides, part 1 of 2. EXCELLENT SHOW !!!!! W JOHN DEHNER	11/10/50
	THE GREAT GILDERSLEEVE: Leroy Gets A Job	5/23/43
MARCH 31	GUNSMOKE: Klell and Cassidy	1/1/55
	ESCAPE: Earth Abides, part 2 continued from last week	
	THE GREAT GILDERSLEEVE: Wedding Shower for Leila	6/6/43

\*\*\*\*\*  
SUNDAY'S 2 TO 5 PM Shows #597 thru #600

MARCH 4	NBC SHORT STORY: The Lottery, by Shirley Jackson	3/14/51
	FIBBER MCGEE AND MOLLY: Aunt Sara's Picture	5/2/44
	LES MISERABLES: Part 1 of 7 parts. The show, produced at WDR-Mutual with Orson Welles and the Mercury group, that preceded the famous MERCURY THEATRE ON THE AIR by almost a year. Part 1 - The Bishop.	
MARCH 11	NBC UNIVERSITY THEATRE: Babylon Revisited, by F.Scott Fitzgerald.	11/13/49
	LES MISERABLES: PART 2.	7/30/37
MARCH 18	SUSPENCE: The Woman In Red.	4/6/44
	CAVALCADE OF AMERICA: Ulysses In Love. w Ronald Reagan as Grant.	12/12/50
	LES MISERABLES: Part 3, The Trial.	8/6/37
MARCH 25	LUX RADIO THEATRE: Sing You Sinners, Bing Crosby and Ralph Bellamy.	1/15/40
	LES MISERABLES: Part 4, Cosette	8/13/37



RETURN WITH US NOW is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit corporation. The cost of a membership is \$15.00 per year, and allows the member full use of the clubs resources.

For further information contact one of the following:

PRESIDENT: John Lloyd - 2667 E. 99th Ave., Thornton, CO 80229 - 451-7890  
VICE PRESIDENT: Guy Albright - 786 S. Quitman St., Denver, CO 80219 934-0184  
TREASURER: John H. Licht - 617 Detroit, Denver, CO 80206 321-6269  
TAPE LIBRARIAN: Elmer E. Westbrook - 855 S. Corona, Denver, CO 80209 778-7426  
SECRETARY: Reid Hansen - 1205 Carr, Lakewood, CO 80215 - 232-8068  
BLANK TAPE SALES: Barrett Benson - P.O.Box 1690, Arvada, CO 80001 - 422-6442  
EDITOR AND  
MEMBERSHIP CHAIRMAN: John Callor - P.O.Box 1109, Westminster, CO 80030 - 429-4639

\*\*\*\*\*

The RHAC would like to welcome the following new members:

Tom Mastel	1547 Arbutus Dr., San Jose, CA 95118	2/85
James Gunsoll	P.O. Box 1422, Enid OK 73701	2/85
Joe Webb	Box 268, Glen Cove, NY 11542	2/85
Andy Andrews	305 East 5th St., West Point, GA 31833	2/85

If any of the officers or members of the club can help in any way, please let us know!

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We would like to thank the following for renewing with the RHAC for another fun filled and exciting year:

Tim Irving	2/85	Rod Button	12/84	Jack Richards	10/84
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\*\*\*WANTED\*\*\*

I am looking for several copies of RADIO MIRROR MAGAZINE, dated anytime during the 1940's. If you can help or know where to look for them, contact: Jim Huska 4400 Philadelphia St. #68, Chino, CA 91710.

I have 947 SUSPENCE programs, but are looking for 29 which I don't have. The episode #'s are...3, 4, 5, 8, 28, 30, 32, 60, 136, 153, 160, 177, 184, 194, 284, 299, 391, 432, 448, 449, 450, 451, 473, 592, 631, 633, 638, 663 and 770. If anyone can help, please contact: Bill Bales 440 Palace St., Aurora, IL 60506.

Remember, if you have something to sell, for sell, or looking for that special show...send your adds to the newsletter editor.

\*\*\*\*\*

#### LARRY COX NATIONAL RECOVERY ACT

If you would like a copy of the schedule for the National Recovery Act thru February, send me a stamped self addressed envelope. The show airs on radio KKBB 1090 Thursday night at 10 to 12 pm and repeated on Sunday at 3 to 5 pm. Send requests to John Callor, P.O. Box 1109, Westminster, CO 80030

\*\*\*\*\*

#### CHANGE OF ADDRESSES

Ronald Asee 209 N. 28th St., Colorado Springs, CO 80904  
Jim Huska 4400 Philadelphia St., #68, Chino, CA 91710

\*\*\*\*\*

CHANGES IN RHAC STAFF. SEE NEXT PAGE FOR FURTHER INFORMATION.

## RHAC USES THREE TO TAKE OVER JOB OF ONE!!!!!!!!!!!!

I am sure everyone out there knows John Migrala. He has been with the club for 5 or more years and has done an excellent job with everything he has done connected with the club. His job is taking up to much of his time and has elected to pass his jobs as Tape Librarian, Treasurer and Membership Chairman to other members. They are listed on page 3 of this newsletter.

They are: John Licht as Treasurer, Elmer Westbrook as Tape Librarian and John Callor as Membership Chairman and Logs.

Please 'hang in there' while the changes become final. You may send tape orders to Elmer Westbrook, but please allow extra time for him to get set up, and continue to give alternate selections when ordering tapes because of the large volume that goes out each month.

Again, we would like to thank John Migrala for the excellent job he has done over the years and wish the new officers good luck with their new positions.

## \*\*\*\*\* BLANK TAPE SALES

All members--blank tape is \$1.50 per reel, \$60.00 per case of 40. This is good quality Ampex 1.5 mil 1200' tape. Out of town members who want to order tape please send \$70.00 per case to cover postage and material and indicate if you want insurance to: Barrett Benson...P.O. Box 1690...Arvada, CO 80001...(303)422-6442. Please make ALL CHECKS payable to BARRETT BENSON as he pre-pays for the tape himself. Any excess from shipping will be sent to you with your order. Special orders are welcome, but only in case lots!

## \*\*\*\*\* THE BOB AND RAY SHOW RETURNS TO RADIO!!!!

KCFR 90.1 FM is airing the new Bob and Ray series. This is a special show put together for National Public Radio and is a great mixture of classic Bob and Ray routines as well as some very good 'new stuff'. The Bob and Ray Public Radio Show airs in Colorado on Fridays at 6:30 pm and repeated on Sundays at 4:30 pm. The first show aired on February 10th and will continue for the next 18 weeks. The first 3 shows are just some of the funniest material I have heard ever! The shows are one-half hour in length and are fast moving.

To quote some information from the information sheet sent by KCFR...THE NEW YORK TIMES: described the show as "a marvelous re-creation of what used to be the network radio show, complete with a studio audience, pipe organ, and sound effects. Reverting to typical format, Bob and Ray began their comic routines on an almost deceptively low key, gradually accelerating to blissfully dizzy heights and finally leaving their audiences howling." The new shows feature Al Shaffer, a 37 year veteran of network radio and practitioner of the art of live sound effects; Paul Taubman, a contributor from the teams NBC-TV and Radio days, adding his own brand of humorous musical comment on piano, organ, and celeste.

Routines include Hobby Hut, Grand Motel, State Your Case, Biff Burns In The Sports Room, Dining Out With Bob And Ray, and many many more. Well-known characters such as Mary McGoon, Wally Ballou, Webly Webster, The McBeeBee Twins and Tippy the Wonder Dog plus others such as Wins Po, Rex Latchford and Dr. Milton Chesney.

Sponsors of the show include Einbinder, the fly paper "you've gradually grown to trust over the course of three generations," and the Monongahela Metal Foundry, manufacturers of steel ingots "cast with the housewife in mind."

To sum it up, just listen to it, it's great!

# People

**FIBBER AND MOLLY:** The comedians who starred in the "Fibber McGee and Molly Show," which became a classic during nearly two decades on NBC radio, now have a star on Hollywood's Walk of Fame.

Jim Jordan accepted the award Wednesday in memory of his late wife and co-star, Marian, who died in 1961.

About 200 fans joined in the presentation at Sunset Boulevard and Vine Street — once the location of studios where the show originated.

The program, which ran from 1935 to 1952, was a top show during the "Golden Days" of broadcast and a forerunner of TV sitcoms, said Monique Moss, Hollywood Chamber of Commerce spokeswoman.

The Jordans made four feature films: "This Way Please," "Look Who's Laughing," "Here We Go Again," and "Heavenly Days."

## RHAC TAPE LIBRARY

<u>REEL 397 YOURS TRULY JOHNNY DOLLAR</u>			1200'
1L	5-14-56	The Matter Of The Medium Well Done	
	5-15-56	The Matter Of The Medium Well Done	
	5-16-56	The Matter Of The Medium Well Done	
	5-17-56	The Matter Of The Medium Well Done	
2L	5-18-56	The Matter Of The Medium Well Done	
	5-21-56	The Tears Of Night Matter - Part 1	
	5-22-56	The Tears Of Night Matter - Part 2	
	5-23-56	The Tears Of Night Matter - Part 3	
1R	5-24-56	The Tears Of Night Matter - Part 4	
	5-25-56	The Tears Of Night Matter - Part 5	
	5-28-56	The Matter Of Reasonable Doubt - Part 1	
	5-29-56	The Matter Of Reasonable Doubt - Part 2	
2R	5-30-56	The Matter Of Reasonable Doubt - Part 3	
	5-31-56	The Matter Of Reasonable Doubt - Part 4	
	6-1-56	The Matter Of Reasonable Doubt - Part 5	
	6-4-56	The Indestructable Mike Matter - Part 1	
<u>REEL 398 YOURS TRULY JOHNNY DOLLAR</u>			1200'
1L	6-5-56	The Indestructable Mike Matter - Part 2	
	6-6-56	The Indestructable Mike Matter - Part 3	
	6-7-56	The Indestructable Mike Matter - Part 4	
	6-8-56	The Indestructable Mike Matter - Part 5	
2L	6-11-56	The Laughing Matter - Part 1	
	6-12-56	The Laughing Matter - Part 2	
	6-13-56	The Laughing Matter - Part 3	
	6-14-56	The Laughing Matter - Part 4	
1R	6-15-56	The Laughing Matter - Part 5	
	6-18-56	The Pearling Matter - Part 1	
	6-19-56	The Pearling Matter - Part 2	
	6-20-56	The Pearling Matter - Part 3	
2R	6-21-56	The Pearling Matter - Part 4	
	6-22-56	The Pearling Matter - Part 5	
	6-25-56	The Long Shot Matter - Part 1	
	6-26-56	The Long Shot Matter - Part 2	
<u>REEL 399 YOURS TRULY JOHNNY DOLLAR</u>			1200'
1L	6-27-56	The Long Shot Matter - Part 3	
	6-28-56	The Long Shot Matter - Part 4	
	6-29-56	The Long Shot Matter - Part 5	
	7-2-56	The Midas Touch Matter - Part 1	
2L	7-3-56	The Midas Touch Matter - Part 2	
	7-4-56	The Midas Touch Matter - Part 3	
	7-5-56	The Midas Touch Matter - Part 4	
	7-6-56	The Midas Touch Matter - Part 5	



## RHAC TAPE LIBRARY

<u>REEL 399 YOURS TRULY JOHNNY DOLLAR (Continued)</u>			1200'
1R	7-9-56	The Shady Lane Matter - Part 1	
	7-10-56	The Shady Lane Matter - Part 2	
	7-11-56	The Shady Lane Matter - Part 3	
	7-12-56	The Shady Lane Matter - Part 4	
2R	7-13-56	The Shady Lane Matter - Part 5	
	7-16-56	The Star Of Capetown Matter - Part 1	
	7-17-56	The Star Of Capetown Matter - Part 2	
	7-18-56	The Star Of Capetown Matter - Part 3	
<u>REEL 400 YOURS TRULY JOHNNY DOLLAR</u>			1200'
1L	7-19-56	The Star Of Capetown Matter - Part 4	
	7-20-56	The Star Of Capetown Matter - Part 5	
	7-23-56	The Open Town Matter - Part 1	
	7-24-56	The Open Town Matter - Part 2	
2L	7-25-56	The Open Town Matter - Part 3	
	7-26-56	The Open Town Matter - Part 4	
	7-27-56	The Open Town Matter - Part 5	
	7-30-56	The Sea Legs Matter - Part 1	
1R	7-31-56	The Sea Legs Matter - Part 2	
	8-1-56	The Sea Legs Matter - Part 3	
	8-2-56	The Sea Legs Matter - Part 4	
	8-3-56	The Sea Legs Matter - Part 5 (Missing)	
2R	8-6-56	The Alder Matter - Part 1	
	8-7-56	The Alder Matter - Part 2	
	8-8-56	The Alder Matter - Part 3	
	8-9-56	The Alder Matter - Part 4	
<u>REEL 401 YOURS TRULY JOHNNY DOLLAR</u>			
1L	8-10-56	The Alder Matter - Part 5	
	8-13-56	The Crystal Lake Matter - Part 1	
	8-14-56	The Crystal Lake Matter - Part 2	
	8-15-56	The Crystal Lake Matter - Part 3	
2L	8-16-56	The Crystal Lake Matter - Part 4	
	8-17-56	The Crystal Lake Matter - Part 5	
	8-24-56	The Kranesburg Matter - Part 1	
	8-27-56	The Kranesburg Matter - Part 2	
1R	8-28-56	The Kranesburg Matter - Part 3	
	8-29-56	The Kranesburg Matter - Part 4	
	8-30-56	The Kranesburg Matter - Part 5	
	8-31-56	The Kranesburg Matter - Part 6	
2R	9-3-56	The Curse Of Kamashek Matter - Part 1	
	9-4-56	The Curse Of Kamashek Matter - Part 2	
	9-5-56	The Curse Of Kamashek Matter - Part 3	
	9-6-56	The Curse Of Kamashek Matter - Part 4	

## RHAC TAPE LIBRARY

<u>REEL 402 YOURS TRULY JOHNNY DOLLAR</u>			1200'
1L	9-7-56	The Curse Of Kamashek Matter - Part 5	
	9-10-56	The Confidential Matter - Part 1	
	9-11-56	The Confidential Matter - Part 2	
	9-12-56	The Confidential Matter - Part 3	
2L	9-13-56	The Confidential Matter - Part 4	
	9-14-56	The Confidential Matter - Part 5	
	9-17-56	The Imperfect Alibi Matter - Part 1	
	9-18-56	The Imperfect Alibi Matter - Part 2 (Missing)	
1R	9-19-56	The Imperfect Alibi Matter - Part 3	
	9-20-56	The Imperfect Alibi Matter - Part 4	
	9-21-56	The Imperfect Alibi Matter - Part 5	
	9-24-56	The Meg's Palace Matter - Part 1	
2R	9-25-56	The Meg's Palace Matter - Part 2	
	9-26-56	The Meg's Palace Matter - Part 3	
	9-27-56	The Meg's Palace Matter - Part 4	
	9-28-56	The Meg's Palace Matter - Part 5	
<u>REEL 403 YOURS TRULY JOHNNY DOLLAR</u>			1200'
1L	10-1-56	Picture Postcard Matter - Part 1	
	10-2-56	Picture Postcard Matter - Part 2	
	10-3-56	Picture Postcard Matter - Part 3	
	10-4-56	Picture Postcard Matter - Part 4	
2L	10-5-56	Picture Postcard Matter - Part 5	
	10-8-56	The Primrose Matter - Part 1	
	10-9-56	The Primrose Matter - Part 2	
	10-10-56	The Primrose Matter - Part 3	
1R	10-11-56	The Primrose Matter - Part 4	
	10-12-56	The Primrose Matter - Part 5	
	10-15-56	The Phantom Chase Matter - Part 1	
	10-16-56	The Phantom Chase Matter - Part 2	
2R	10-17-56	The Phantom Chase Matter - Part 3	
	10-18-56	The Phantom Chase Matter - Part 4	
	10-19-56	The Phantom Chase Matter - Part 5	
	10-22-56	The Phantom Chase Matter - Part 6	
<u>REEL 404 YOURS TRULY JOHNNY DOLLAR</u>			1200'
1L	10-23-56	The Phantom Chase Matter - Part 7	
	10-24-56	The Phantom Chase Matter - Part 8	
	10-25-56	The Phantom Chase Matter - Part 9	
	10-29-56	The Silent Queen Matter - Part 1	
2L	10-30-56	The Silent Queen Matter - Part 2	
	10-31-56	The Silent Queen Matter - Part 3	
	11-1-56	The Silent Queen Matter - Part 4	
	11-2-56	The Silent Queen Matter - Part 5	
1R	12-23-56	The Missing House Matter	
	12-30-56	The Squared Circle Matter	
2R	-54	The Lester Mattson Matter (AFRS #34)	
	9-30-62	The Tipoff Matter (Last Show)	

## RHAC TAPE LIBRARY

<u>REEL 405 THE SHADOW</u>			1200'
1L	2-20-38	The Hounds In The Hills	
	2-27-38	The Plot Murder	
2L	3-13-38	The Silent Avenger	
	3-20-38	The White Legion	
1R	2-12-39	Hypnotic Death	
	2-19-39	Friend Of Darkness	
2R	2-26-39	Horror In Wax	
	3-5-39	Sabotage By Air	
 <u>REEL 406 THE SHADOW</u>			1200'
1L	10-22-39	The House Of Fun	
	10-29-39	Phantom Fingertips	
2L	11-5-39	Mansion Of Madness	
	11-12-39	Inventor Of Death	
1R	11-19-39	The Shadow Returns	
	11-26-39	The Sandhog Murders	
2R	12-3-39	Death Shows The Way	
	12-10-39	The Flight Of The Vulture	
 <u>REEL 407 THE SHADOW</u>			1200'
1L	12-17-39	Murder Incorporated	
	12-24-39	The Stockings Were Hung	
2L	12-31-39	The Cat That Killed	
	1-7-40	Murder In The Death House	
1R	2-4-40	The Return Of Carnation Charlie	
	2-11-40	Death Is An Act	
2R	3-3-40	Death On The Bridge	
	3-10-40	The Laughing Corpse	
 <u>REEL 408 THE SHADOW</u>			1200'
1L	10-13-40	The Isle Of The Living Dead	
	2-23-41	The Chess Club Murders	
2L	3-2-41	Death Rides A Broomstick	
	3-30-41	Voodoo	
1R	4-6-41	Murder From The Grave	
	4-13-41	Death On The Rails	
2R	12-29-40	Ghost On The Stair	
	1-5-41	The Leopard Strikes	
 <u>REEL 409 A LIFE IN YOUR HANDS/SILVER SUMMER REVIEW</u>			1200'
1L	6-7-49	LIFE: Actress Vicki Marley Stabbed	
	7-18-50	LIFE: Teen Burns Store	
2L	7-25-50	LIFE: The Death Of Carl Fortune	
	8-29-50	LIFE: Judge Is Shot	
1R	8-14-52	LIFE: Treasure Map	
	8-27-52	LIFE: Blackmailed By A Secretary	
2R	9-10-48	SILVER: Private Lives	
	9-17-48	SILVER: Watch Dog	



Criticisms aside, however, it was clear that Peavey was a friend to most of his clients. He offered \$50.00 to Gildersleeve when the latter lost his job. (95) In one of Gildy's dreams of marriage, Peavey was his best man, (96) and, probably because of his skill at the soda fountain, he played the waiter in a dream for Gildy's last meal when Gildy was going to the electric chair for income tax evasion. (97) In another episode Peavey played a peacemaker's role in the big Jolly Boy's conflict between Gildersleeve and the rest of the members, (98) and, when Gildy suspected Nazi sabotage at the reservoir, it was Peavey he called for help. (99)

In spite of their frequent disagreements, Gildersleeve recognized the value of Peavey as a friend and counselor. As the Water Commissioner himself put it: "Peavey's a good fellow to talk to. He always makes you feel better." With this in mind, and worried, as usual about girl problems, Gildy stopped in Peavey's Pharmacy "for a Coke and a chat." Peavey was willing: "Which do you want first? The Coke is five cents and the chat is free." (100) Peavey was generous like that, when it suited him. As he pointed out to Gildy on another occasion: "(Marjorie) left you this note, Gildy. I gave her the paper, compliments of the pharmacy." (101) (Gildersleeve's response, "Very white of you, Peavey", illustrates some of the social change in the past forty years.)

When Leroy was believed to have made nitroglycerin with his home chemistry set, Peavey was the one called. He came at once.

G: "You're a druggist, Peavey. You know all about chemistry." (Peavey, of course, "wouldn't say that"). (102)

Gildersleeve was the subject of or a participant in several movies. At least one of these was dramatized on radio on the Lady Ester Screen Guild Theater as "Gildersleeve's Bad Day." Both Gildy and Peavey served on a jury in this one.

Prior to the trial two friends of the defendant discussed the possibility of bribing one of the jurors. The first one on the jury list was Richard Peavey. "Nah! He owns the drug store," said one. "He probably don't need the dough." (103)

In at least one episode, however, it appeared he did need "dough." In this case the Jolly Boys gained the mistaken impression that Mrs. Peavey needed an operation and that Peavey couldn't afford it.

G: "You know how much trade he gets there. A toothbrush here. A Necco Wafer there".

Eventually the Jolly Boys decided that Dr. Pettibone, if a member of the club, might be persuaded to charge a lower fee. (He wasn't). The Jolly Boys, none of whom had money to offer Peavey as a loan decided that patronage was the answer. They encouraged everyone to buy in advance their drug store needs for the coming year. The whole town caught the spirit and the store was soon filled with customers. By 4 P.M. Peavey had been forced to close because of overwhelming traffic. Peavey grossed \$215 in one day. As he phrased it: "Not bad for the old lady's rheumatism!" (104)

It is surely true that the character of Peavey was part invention, part accident (Hal Peary told me in a letter that Richard Legrand's delivery of the, "I wouldn't say that" line was his own invention), (105) and part exaggeration, but it must also have been, as successful comedy of that time often was, a stereotypical view of the real thing. Thus, the old radio types provide more than just entertainment. They also supply a view of the image of a pharmacist of the time. Indeed, we may still be suffering or benefitting from the stereotypes which are so necessary for comedy.

When Judge Hooker suggested that the Water Commissioner turn off everyone's water the following exchange took place:

G: "What if they get thirsty?"

Judge: "Go down to the drug store and get a Coke."

G: "How would they wash dishes?"

Judge: "Go down to the drug store and buy paper plates." (106)

It is also worth noting that there is rich historical material in the commercial messages, especially for drugs, which were part of the old broadcasts. Perhaps not too surprisingly the quality and sophistication of such messages seems to have increased very little in the switch to television.

There is teaching material as well. Even my present students learn from and enjoy the Gildersleeve episode in which Leroy works at Peavey's Pharmacy for Christmas. (107)

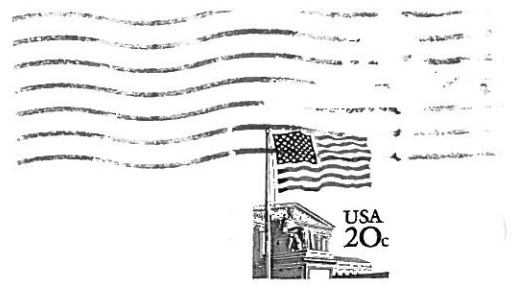
In conclusion I would like to quote Alan Havis, unlike me, a professional historian, but like me, a serious fan of Old Time Radio:

"As an American social and cultural force, as a mass entertainment medium, as a commercial medium, as an art form, radio deserves the serious attention that scholars to date have not give it." (108)

For such scholars there are a number of organizational avenues, such as North American Radio Archives, as well as written resources such as those which appear as references and suggested readings.

For anyone interested in a list of references and suggested reading, please send SSAE to: John Callor, P.O. Box 1109, Westminster, CO 80030. Space was tight this month and I ran out of room. Thanks again to Mickey Smith for this Excellent article! Editor.

JOHN CALLOP  
P.O. Box 1109  
WESTMINSTER, CO 80030



1/85  
BARRETT BENSON  
P.O. BOX 1690  
ARVADA, CO 80001

MA